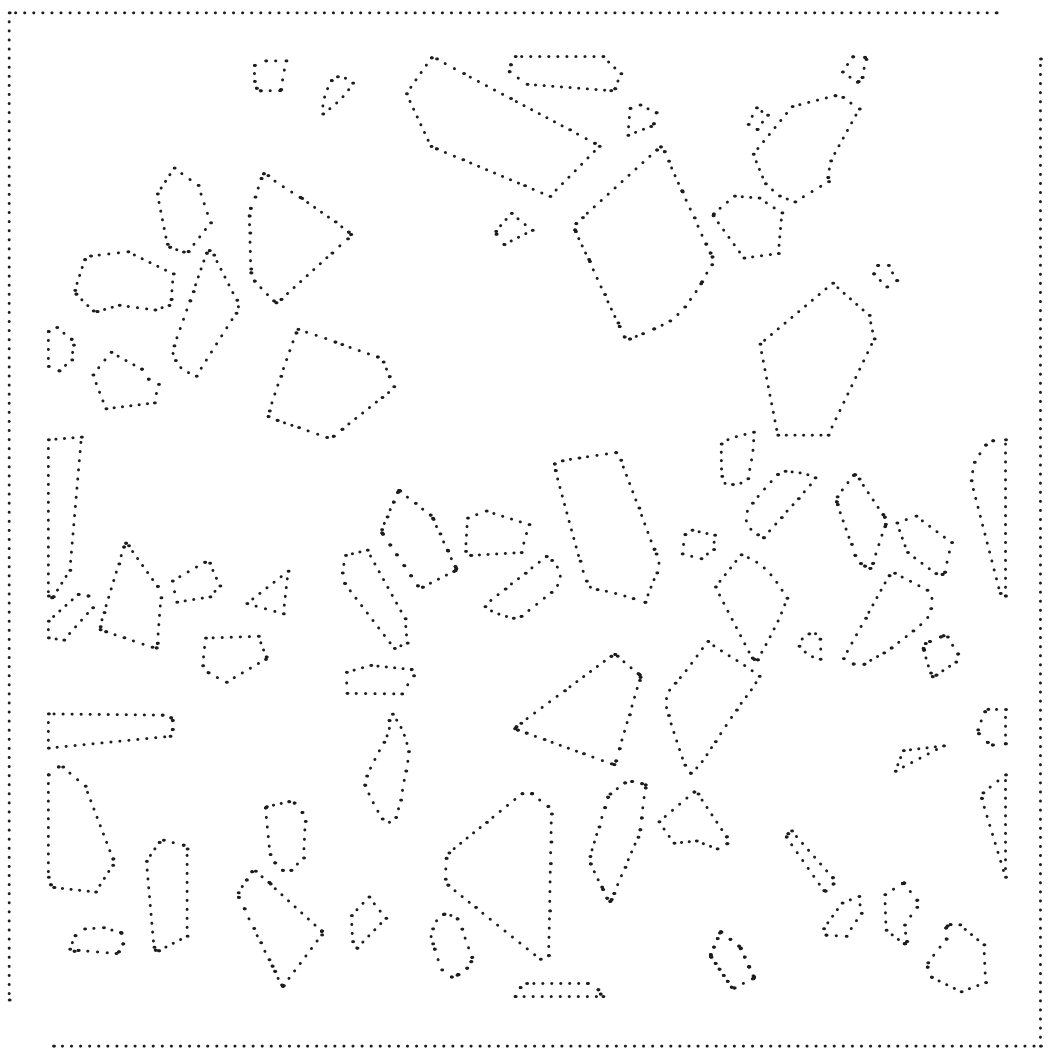


QUINTESSENZA CERAMICHE S.r.l.

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CONFETTI

1
2
3



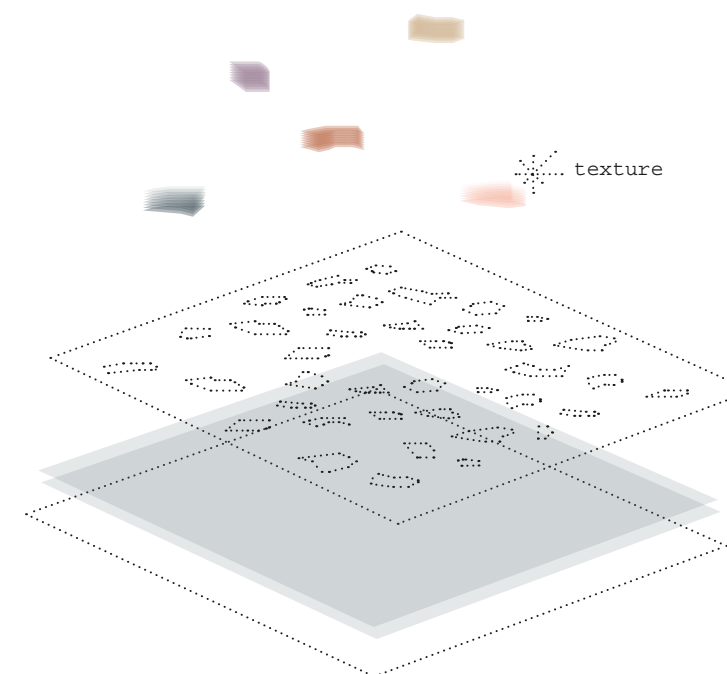


Tales of inspiration

Confetti è il racconto di un viaggio che inizia a Venezia per aprirsi al mondo con l'allegria, i suoni e i colori di una città sempre affascinante, al tempo stesso spensierata e profonda, esclusiva e popolare.

Confetti is the story of a journey that begins in Venice where it offers the world all the joy, sound and colour of a city that is always enchanting and both profound and carefree, exclusive and accessible.

Confetti est le récit d'un voyage qui démarre à Venise pour s'ouvrir ainsi au monde de la joie, des sons et des couleurs d'une ville qui reste à la fois toujours fascinante, légère, insouciante, mais aussi profonde, exclusive et universelle .



CONFETTI



Eccoli, i coriandoli, chiamati in origine Confetti: effimeri ritagli lanciati al vento durante il carnevale. Ed ecco i pavimenti in terrazzo e battuto dei palazzi sul Canal Grande, dove quei coriandoli sono stati fissati per sempre.

"If you read a lot, nothing is as great as you've imagined. Venice is. Venice is better."
Fran Lebowitz

Here is the confetti: those ephemeral strips of paper thrown to the wind at Carnival time. And here is the Terrazzo flooring of the splendid palazzos on the Grand Canal where that confetti has been captured forever.

"If you read a lot, nothing is as great as you've imagined. Venice is. Venice is better."
Fran Lebowitz



Les voici, ces petits morceaux de papiers colorés, à l'origine appelés Confetti, éphémères matières colorées, lancés au vent durant le Carnaval. Les sols vénitiens en terrazzo où se retrouvent ces Confetti fixés pour l'éternité.

"If you read a lot, nothing is as great as you've imagined. Venice is. Venice is better."
Fran Lebowitz





Culture with a twist

La collection Confetti réinterprète de manière contemporaine les sols vénitiens en terrazzo, mais ici en grés cérame émaillé de 18,6x18,6 cm et non rectifié. Elle est caractérisée par une finition opaque très naturelle au travers de laquelle apparaissent les points de couleurs.

Disponibile dans 8 couleurs, dont 5 couleurs sur un fond clair et 3 sur un fond plus foncé, les tonalités des Confetti vont des nuances chaudes des beiges et terres, aux tonalités neutres des gris, auxquelles s'ajoutent les déclinaisons sophistiquées des bleus, pétrole et azur, ainsi qu'un panaché multi-couleurs ; tout cela pour une collection qui, de son mouvement esthétique et de sa gamme chromatique (par ailleurs parfaitement coordonnée aux collections murales Quintessenza) en fait son point de force.



Grès porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"



9MM

Grafica
Texture

Culture with a twist

La collezione Confetti reinterpreta in chiave contemporanea i pavimenti in terrazzo e battuto alla veneziana con un grés porcellanato 18,6x18,6cm non rettificato. È caratterizzata da una mano opaca e polverosa, nella quale spiccano le scaglie colorate.

Disponibile in 8 colori, 5 con fondo chiaro e 3 con fondo scuro, le tonalità degli inserti vanno dalle nuance calde dei beige e terra ai toni neutri dei grigi, ai quali si aggiungono sofisticate declinazioni sui toni blu, petrolio e azzurro e un variopinto multicolor, per una collezione che fa del movimento estetico e della gamma cromatica - perfettamente abbinabile ai rivestimenti Quintessenza - il proprio punto di forza.

Culture with a twist

The highly contemporary Confetti collection restyles Venetian Terrazzo flooring in a non-rectified, 18.6x18.6cm format porcelain stoneware. This collection stands out for its dusty, matt finish that contrasts with the coloured chips.

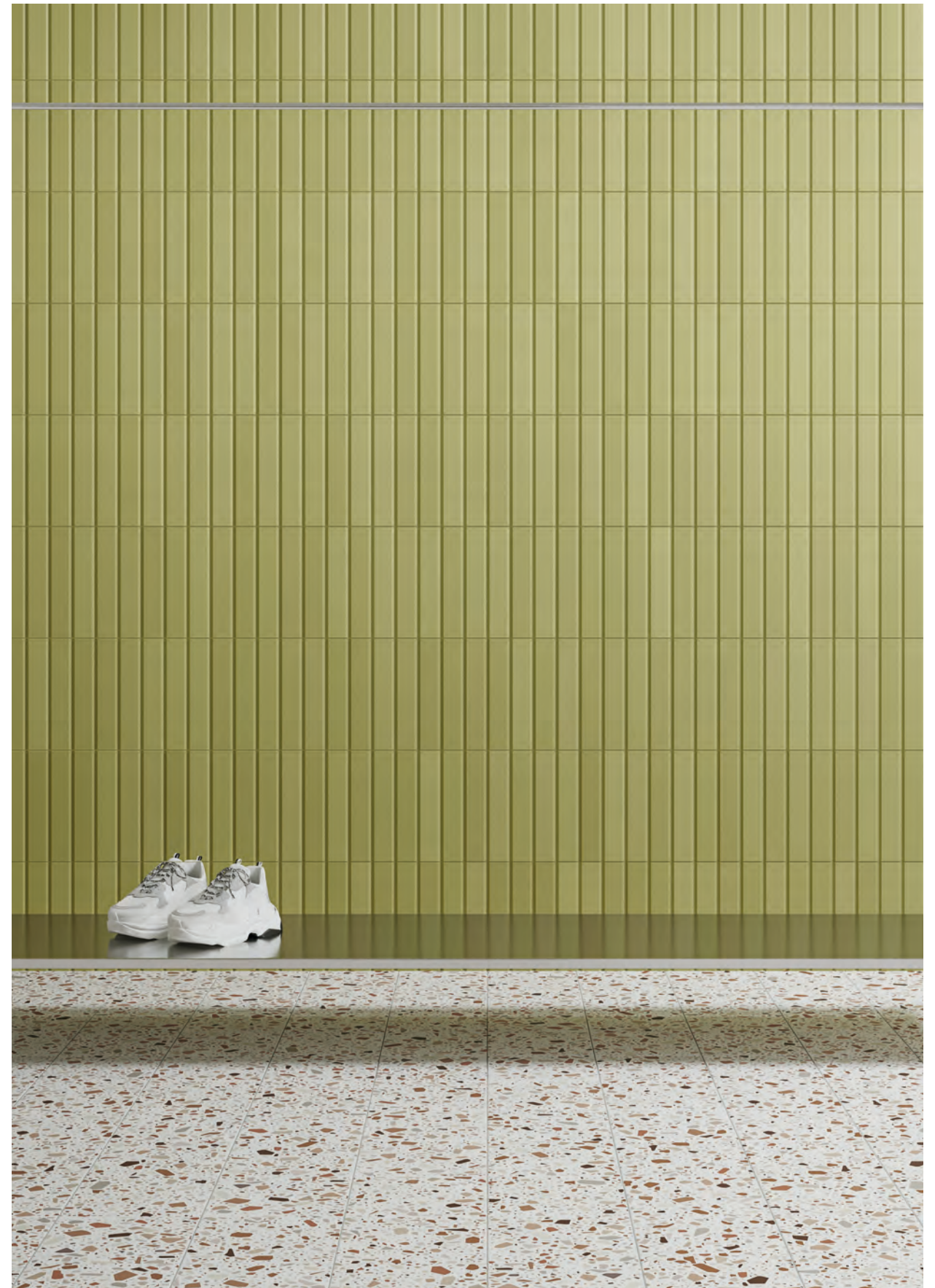
Available in 8 colours, 5 with a light background and 3 with a dark background, and chips in shades ranging from warm tones of beige and earth to neutral greys and sophisticated hues of light and dark blue, multi-colours and petrol green. This combination creates a collection whose strength lies in its style and colours that combine perfectly with Quintessenza wall tiles.



confetti bianco.cotto, bianco.multicolor, nero.multicolor, tinte verde matt



confetti bianco.cotto, bianco.multicolor, nero.multicolor



confetti bianco.cotto, tinte verde matt



confetti bianco.multicolor



confetti bianco.multicolor, tinte blu matt, blu lucido



confetti nero.grigio, pigmento bianco



confetti nero.grigio



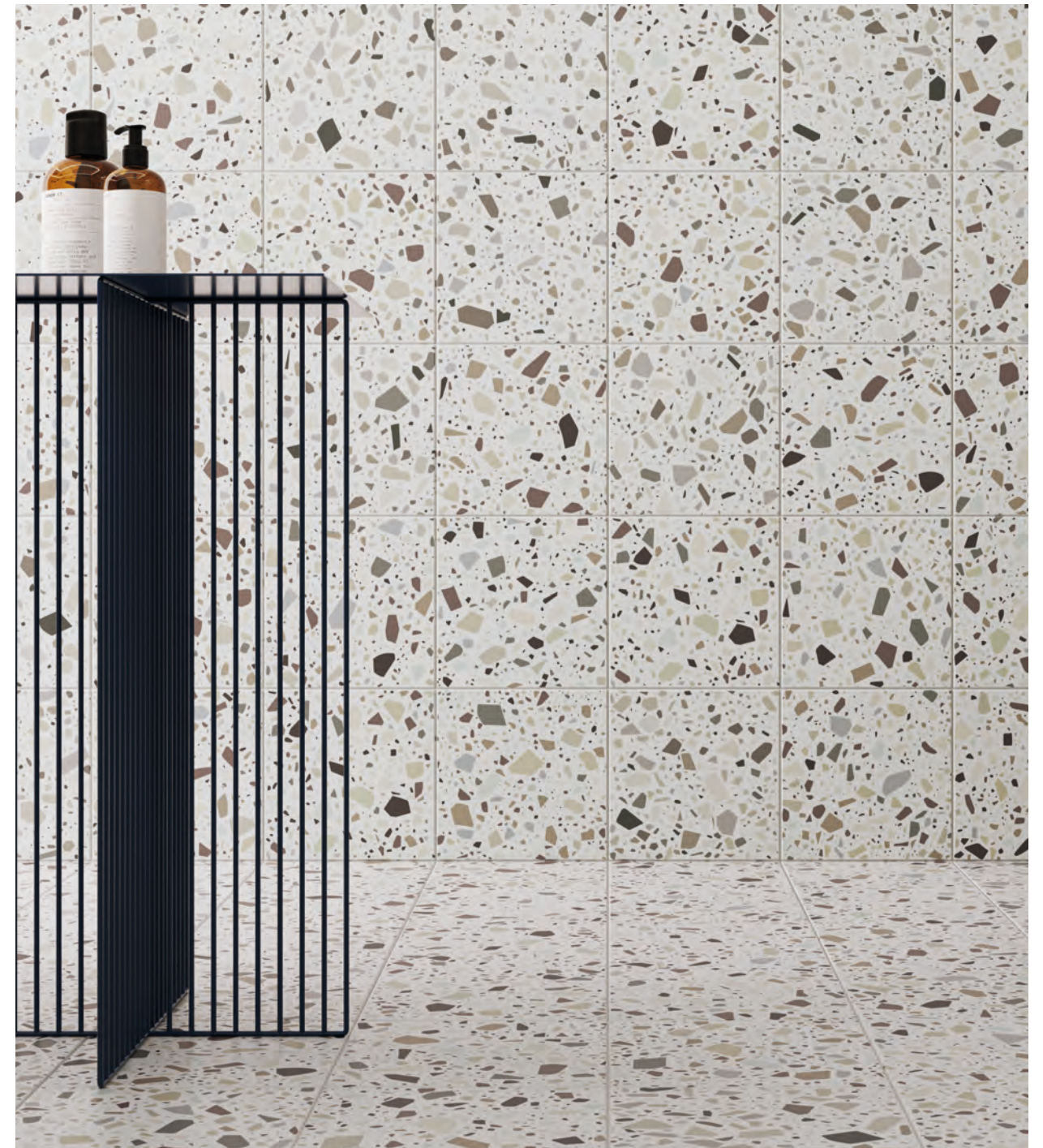
confetti bianco.petrolio



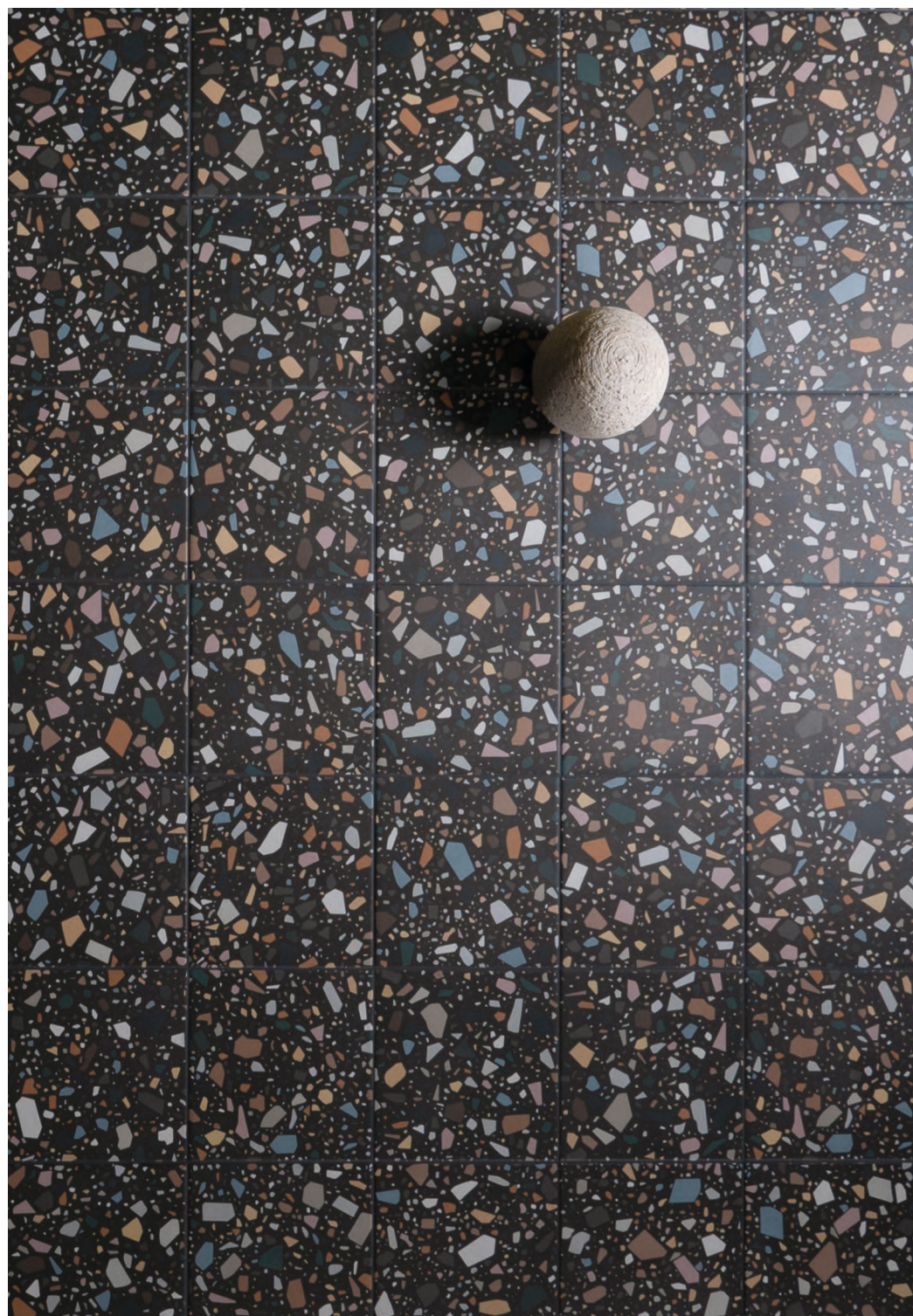
confetti bianco.petrolio, nero.petrolio, modulo base muschio, inciso muschio



confetti bianco.beige, tinte tortora matt



confetti bianco.beige



confetti nero.multicolor



confetti nero.multicolor, tinte verde lucido



confetti nero.grigio, tinte grigio chiaro matt



confetti nero.grigio



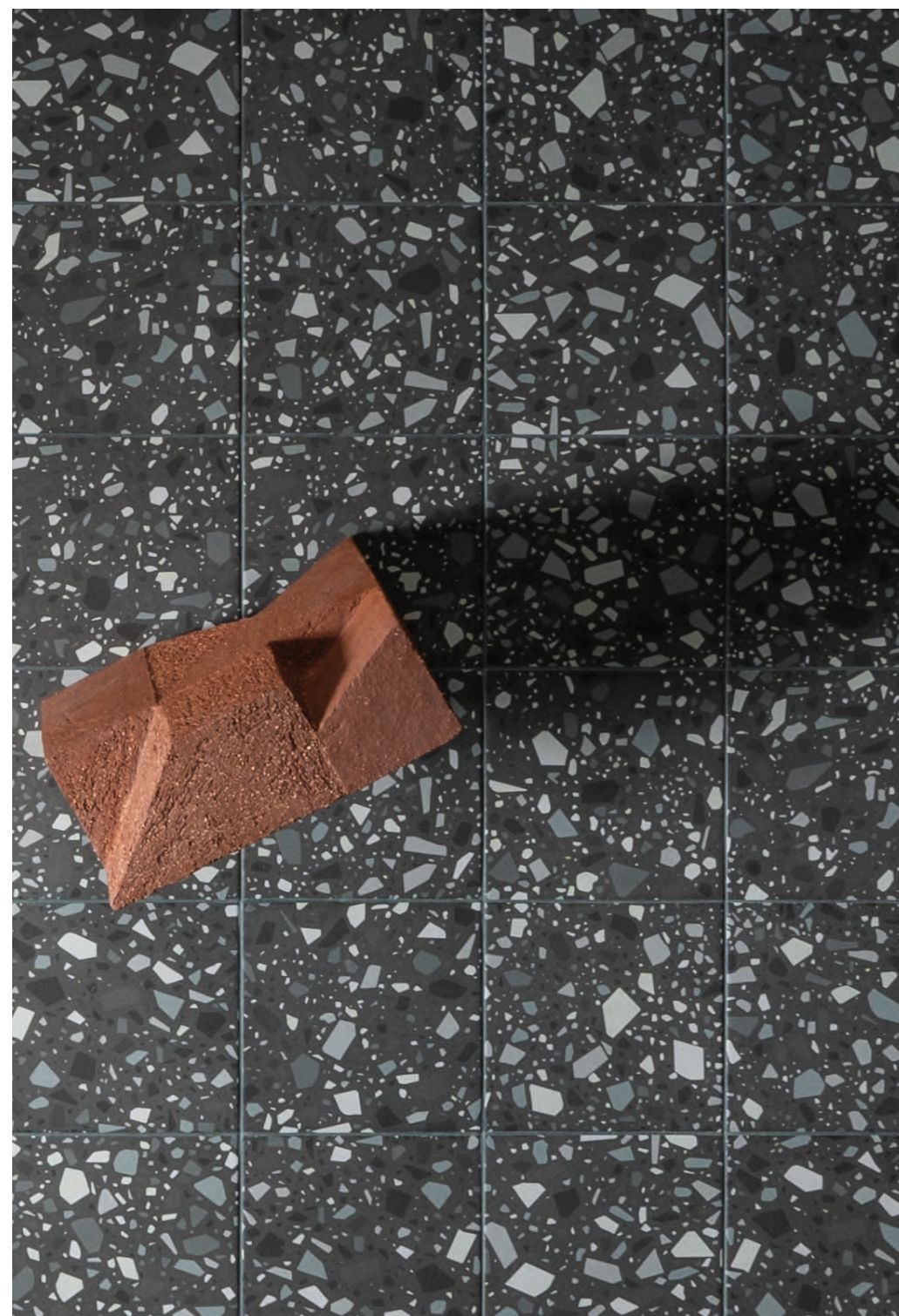
confetti bianco.grigio



confetti bianco.grigio, tinte blu matt, blu lucido



confetti nero.petrolio, tinte carta da zucchero lucido



confetti nero.petrolio



confetti bianco.multicolor



confetti bianco.cotto



confetti bianco.beige



confetti bianco.petrolio



bianco. gri gio



bianco. petrolio



bianco. beige



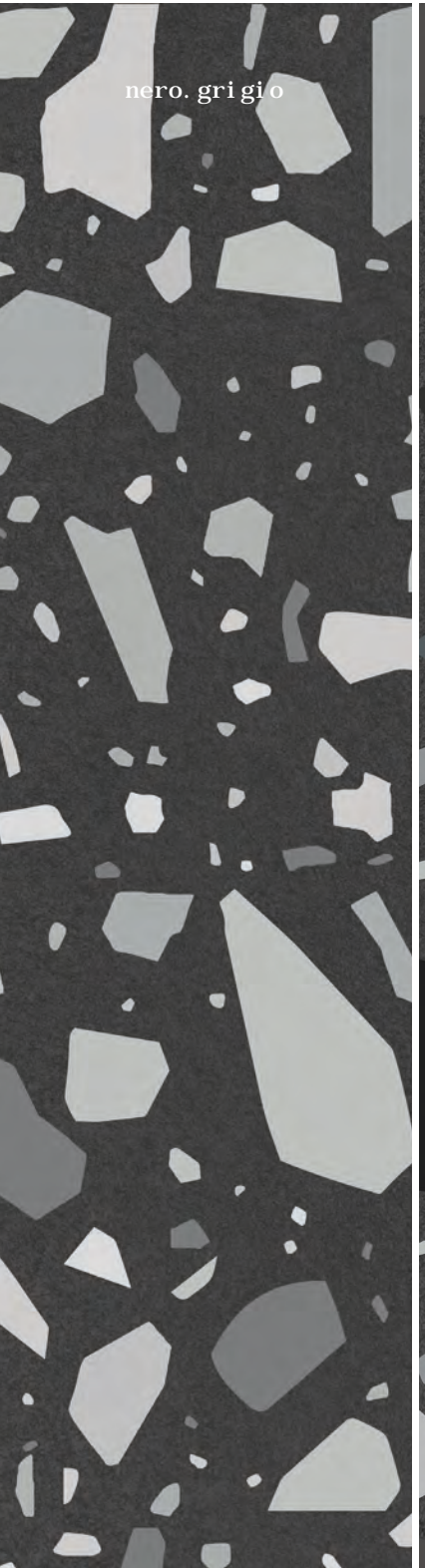
bianco. cotto



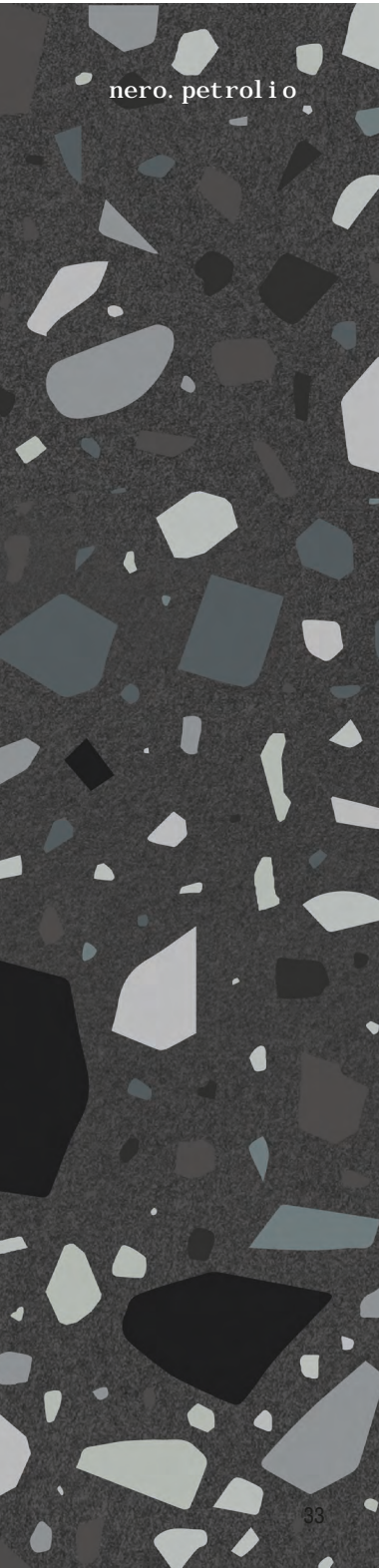
bianco. multi color



nero. multi color



nero. gri gio



nero. petrolio

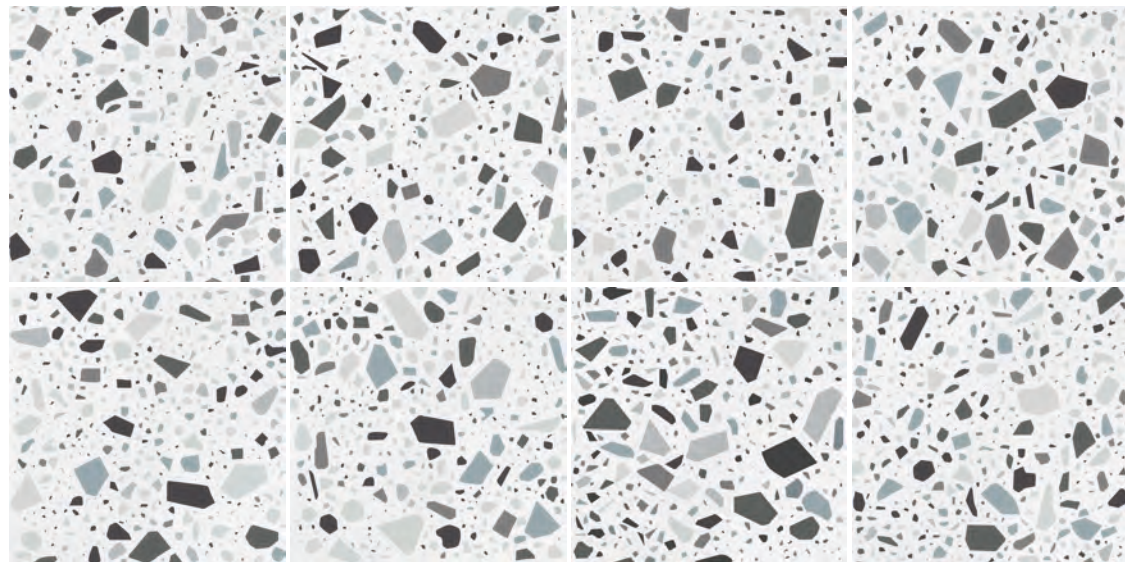
BIANCO.GRIGIO

Grés porcellanato
Porcelain stoneware

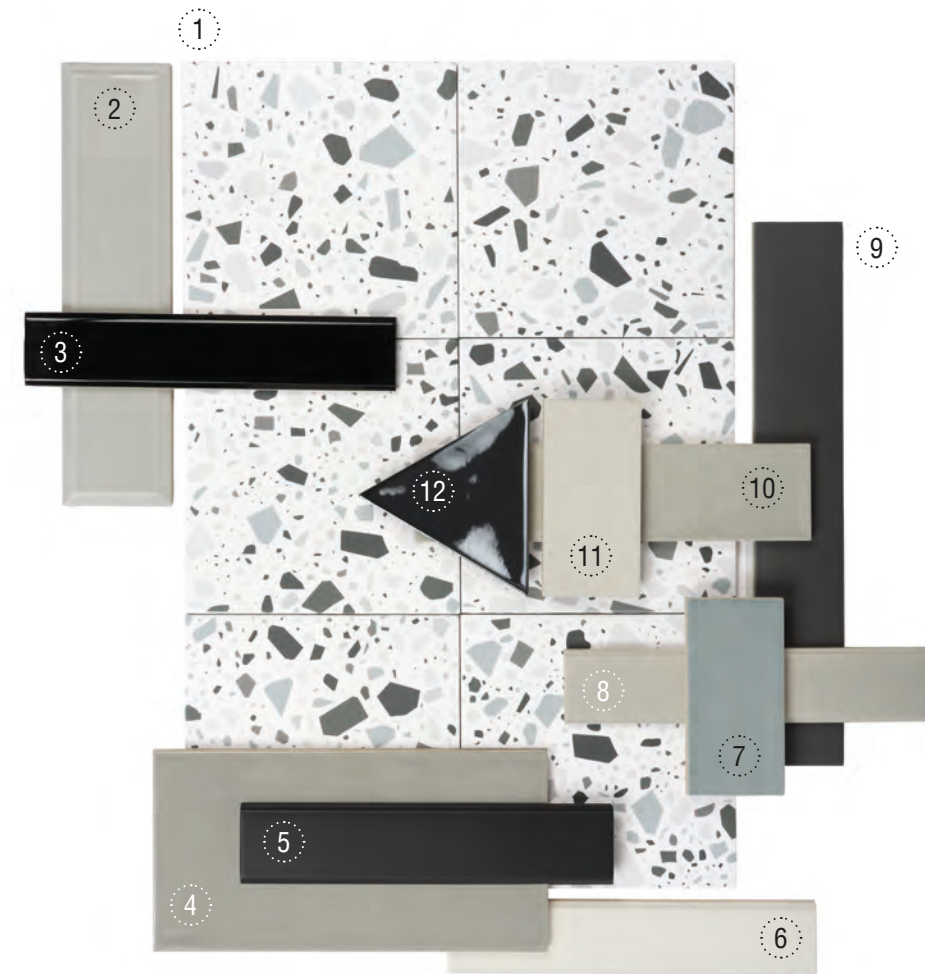
18,6X18,6CM
7.3"X7.3"



9MM Grafica
Texture



CNF101M ■05



STUCCHI CONSIGLIATI / SUGGESTED GROUTS

| | Kerakoll | Mapei | Laticrete |
|-------------------------------------|------------------------|---------------------|-----------------------|
| TONO SU TONO TONE ON TONE | FUGABELLA COLOR 03 | SILVER GREY 111 | BRIGHT WHITE 44 |
| A CONTRASTO CONTRASTING | FUGABELLA COLOR 28 | BLACK 120 | MIDNIGHT BLACK 22 |
| | FUGABELLA COLOR 14 | TORNADO 174 | SLATE GREY 91 |
| | FUGABELLA COLOR 07 | CROCUS BLUE 170 | SMOKE GREY 89 |

- ① Confetti bianco.grigio | 18,6x18,6cm - 7.3"x7.3" | CNF101M
- ② Dintorni grigio lucido | 7,5x30cm - 3"x11.8" | DNT102L
- ③ Tinte nero lucido | 5x25cm - 2"x10" | TNT111L
- ④ Riquadri base grigio scuro lucido | 13,2x26,6cm - 5.2"x10.5" | RQD104L
- ⑤ Tinte nero matt | 5x25cm - 2"x10" | TNT125M
- ⑥ Tinte bianco matt | 5x25cm - 2"x10" | TNT115M
- ⑦ Genesi carta da zucchero lucido | 6,5x13,2cm - 2.5"x5.2" | GTD107L
- ⑧ Tinte grigio medio matt | 5x25cm - 2"x10" | TNT117M
- ⑨ Pigmento nero | 6x37cm - 2.4"x14.5" | PGM104M
- ⑩ Cromia26 grigio1 lucido | 6,5x26,6cm - 2.5"x10.5" | CRV101L
- ⑪ Genesi greige lucido | 6,5x13,2cm - 2.5"x5.2" | GTD104L
- ⑫ 3Lati riflessi acciaio | 13,2x11,4cm - 5.2"x4.5" | TRL110L

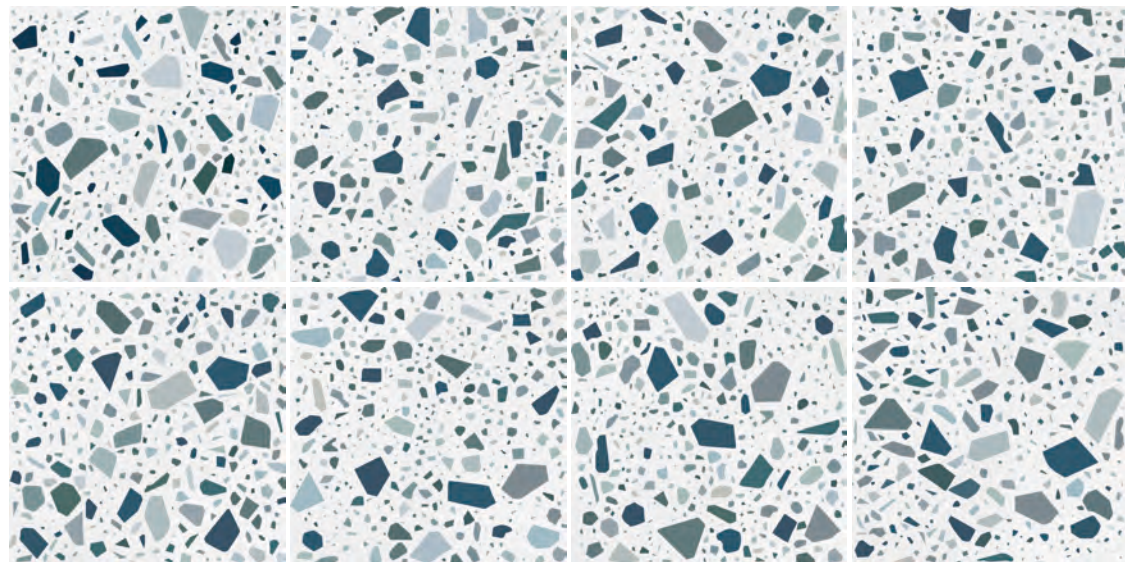
BIANCO.PETROLIO

Grés porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"



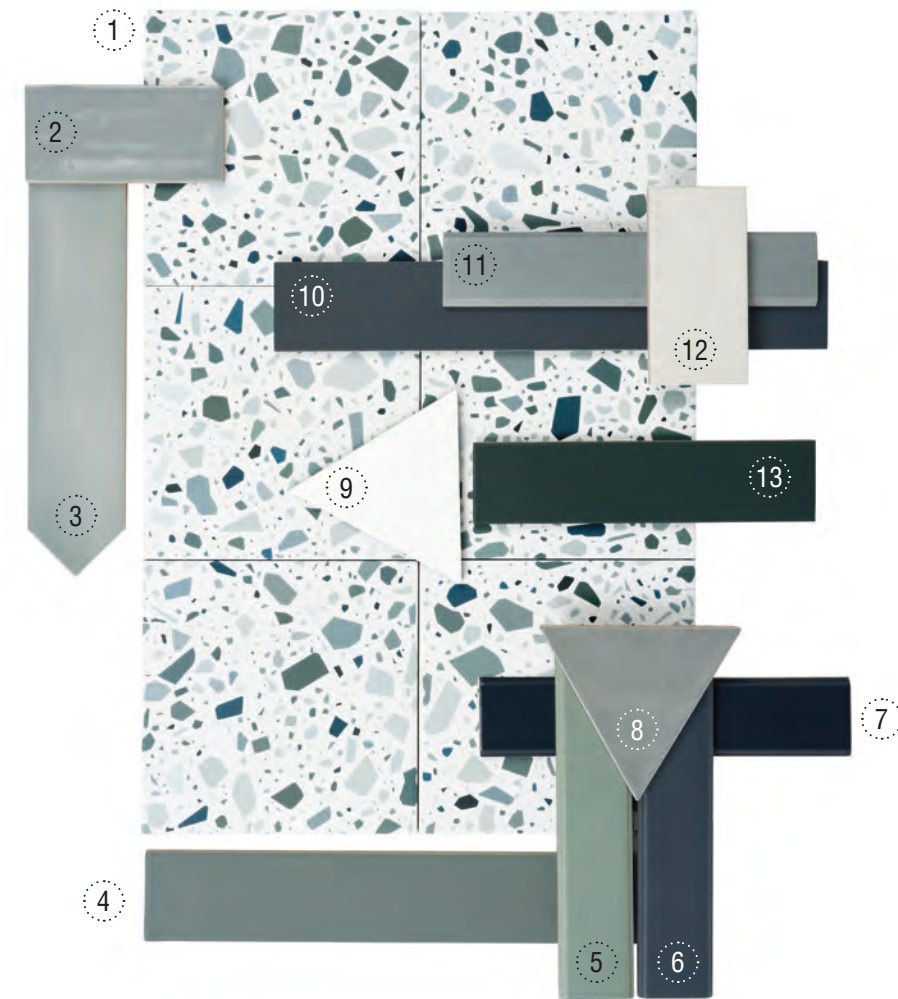
9MM Grafica
Texture



CNF102M ■05

STUCCHI CONSIGLIATI / SUGGESTED GROUTS

| | Kerakoll | Mapei | Laticrete |
|-------------------------------------|------------------------|---------------------|----------------------|
| TONO SU TONO TONE ON TONE | FUGABELLA COLOR 03 | SILVER GREY 111 | BRIGHT WHITE 44 |
| A CONTRASTO CONTRASTING | FUGABELLA COLOR 16 | TURQUOISE 171 | TWILIGHT BLUE 53 |
| | FUGABELLA COLOR 19 | RIVER GREY 115 | SLATE GREY 91 |
| | FUGABELLA COLOR 13 | CROCUS BLUE 170 | SEA GLASS 50 |



- ① Confetti bianco.petrolio | 18,6x18,6cm - 7.3"X7.3" | CNF102M
- ② Genesi carta da zucchero lucido | 6,5x13,2cm - 2.5"X5.2" | GTD107L
- ③ Sfumature azzurro lucido | 6,5x33cm - 2.5"X13" | SFM105L
- ④ Pigmento verde | 6x37cm - 2.4"X14.5" | PGM107M
- ⑤ Tinte acquamarina matt | 5x25cm - 2"x10" | TNT120M
- ⑥ Tinte blu matt | 5x25cm - 2"x10" | TNT126M
- ⑦ Tinte blu lucido | 5x25cm - 2"x10" | TNT114L
- ⑧ 3Lati carta da zucchero lucido | 13,2x11,4cm - 5.2"X4.5" | TRL105L
- ⑨ 3Lati bianco lucido | 13,2x11,4cm - 5.2"X4.5" | TRL101L
- ⑩ Pigmento blu | 6x37cm - 2.4"X14.5" | PGM111M
- ⑪ Tinte carta da zucchero lucido | 5x25cm - 2"x10" | TNT108L
- ⑫ Genesi bianco lucido | 6,5x13,2cm - 2.5"X5.2" | GTD101L
- ⑬ Modulo base muschio | 5,6x23,2cm - 2.2"X9.1" | MDL110M

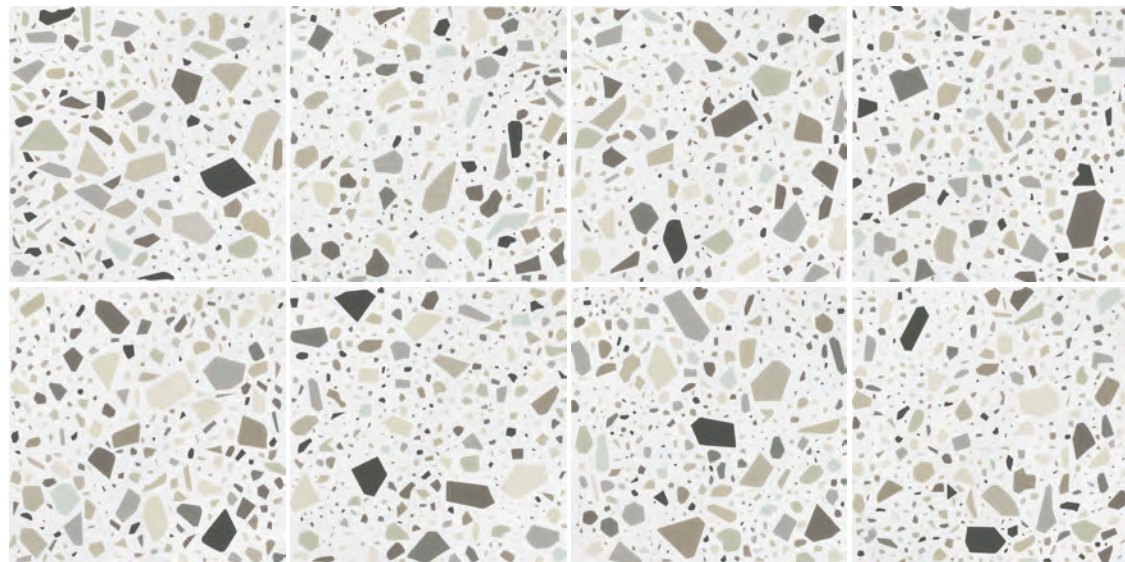
BIANCO.BEIGE

Grés porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"



9MM Grafica
Texture



CNF103M ■05

STUCCHI CONSIGLIATI / SUGGESTED GROUTS

| | Kerakoll | Mapei | Laticrete |
|-------------------------------------|------------------------|---------------------|---------------------|
| TONO SU TONO TONE ON TONE | FUGABELLA COLOR 03 | SILVER GREY 111 | BRIGHT WHITE 44 |
| A CONTRASTO CONTRASTING | FUGABELLA COLOR 46 | ANTHRACITE 114 | MOCHA 35 |
| | FUGABELLA COLOR 36 | CEMENT GREY 113 | SANDSTONE 34 |
| | FUGABELLA COLOR 45 | MUSK 116 | MOSS 14 |



- ① Confetti bianco.beige | 18,6x18,6cm - 7.3"X7.3" | CNF103M
- ② Pigmento beige | 6x37cm - 2.4"X14.5" | PGM110M
- ③ 3Lati grigio chiaro lucido | 13,2x11,4cm - 5.2"X4.5" | TRL102L
- ④ Sfumature grigio perla lucido | 6,5x33cm - 2.5"X13" | SFM102L
- ⑤ Genesi greige lucido | 6,5x13,2cm - 2.5"X5.2" | GTD104L
- ⑥ Cromia26 beige1 lucido | 6,5x26,6cm - 2.5"X10.5" | CRV107L
- ⑦ Tinte fango matt | 5x25cm - 2"X10" | TNT122M
- ⑧ Cromia26 beige3 lucido | 6,5x26,6cm - 2.5"X10.5" | CRV109L
- ⑨ Tinte bianco matt | 5x25cm - 2"X10" | TNT115M
- ⑩ 3Lati bronzo | 13,2x11,4cm - 5.2"X4.5" | TRL108L
- ⑪ Pigmento bianco | 6x37cm - 2.4"X14.5" | PGM101M
- ⑫ Tinte tortora matt | 5x25cm - 2"X10" | TNT118M

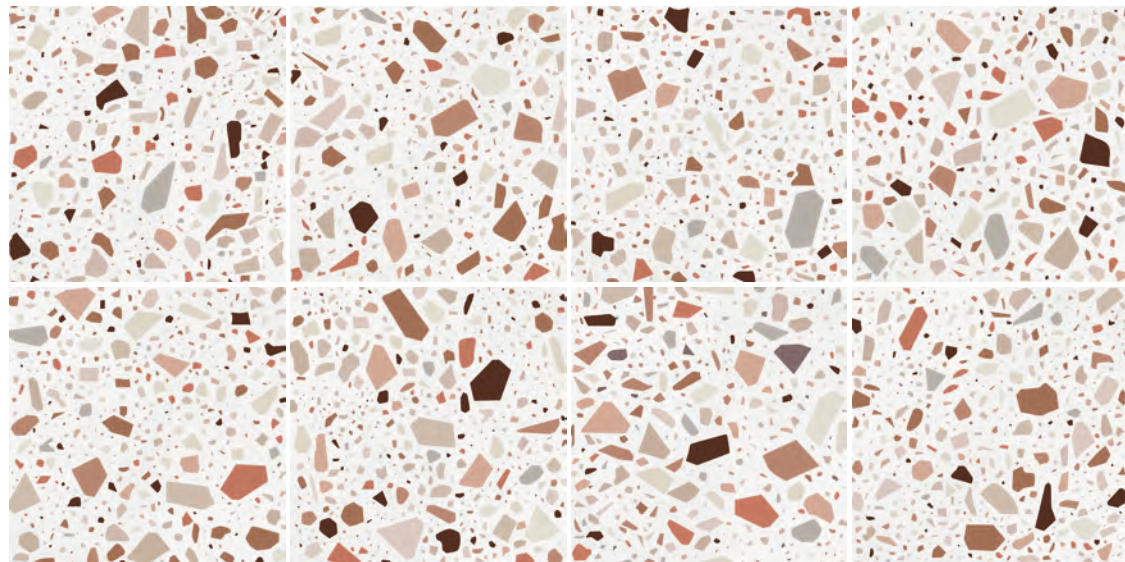
BIANCO.COTTO

Grés porcellanato
Porcelain stoneware

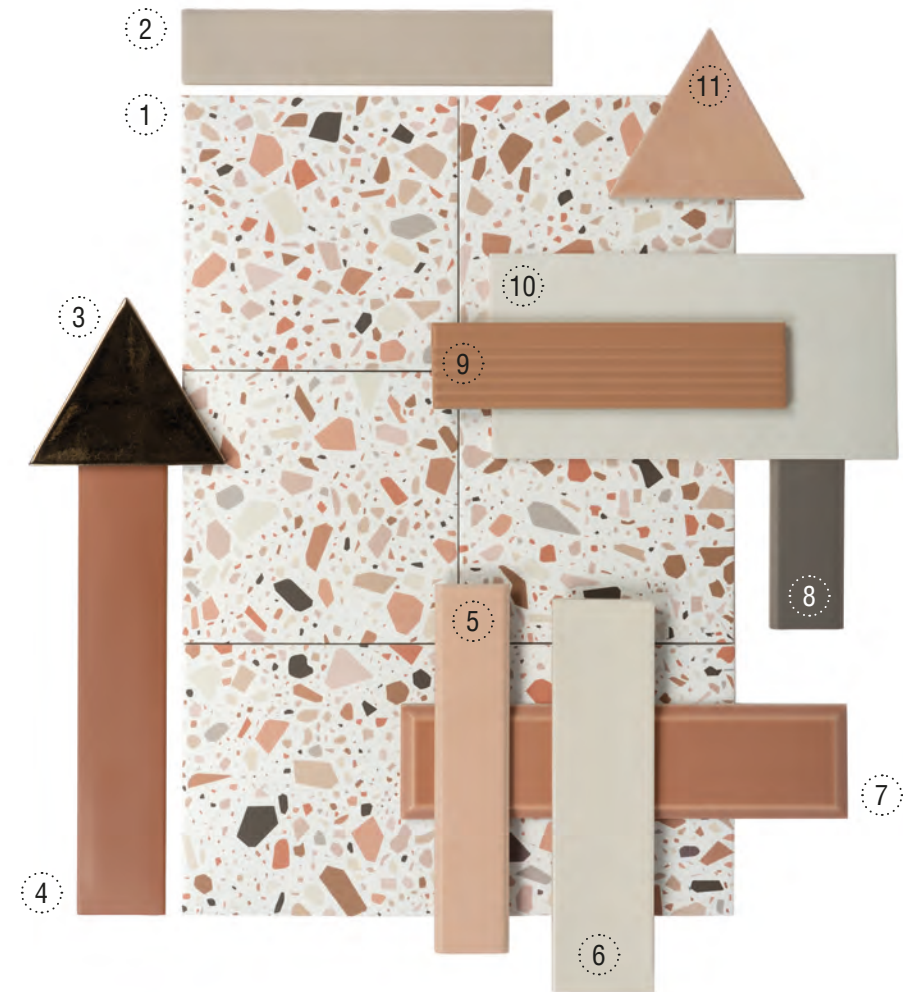
18,6X18,6CM
7.3"X7.3"



9MM Grafica
Texture



CNF104M ■05



STUCCHI CONSIGLIATI / SUGGESTED GROUTS

| | Kerakoll | Mapei | Laticrete |
|-------------------------------------|------------------------|------------------------|---------------------|
| TONO SU TONO TONE ON TONE | FUGABELLA COLOR 03 | SILVER GREY 111 | BRIGHT WHITE 44 |
| A CONTRASTO CONTRASTING | FUGABELLA COLOR 46 | CHOCOLATE 144 | ESPRESSO 59 |
| | FUGABELLA COLOR 40 | TERRA DI SIENA 145 | COOPER BEECH 36 |
| | FUGABELLA COLOR 39 | CARAMEL 141 | LIMEADE 06 |

- ① Confetti bianco.cotto | 18,6x18,6cm - 7.3"X7.3" | CNF104M
- ② Tinte tortora matt | 5x25cm - 2"x10" | TNT118M
- ③ 3Lati bronzo | 13,2x11,4cm - 5.2"X4.5" | TRL108L
- ④ Pigmento terra | 6x37cm - 2.4"X14.5" | PGM108M
- ⑤ Tinte rosa matt | 5x25cm - 2"x10" | TNT119M
- ⑥ Modulo base gesso | 5,6x23,2cm - 2.2"X9.1" | MDL102M
- ⑦ Dintorni terra lucido | 7,5x30cm - 3"X11.8" | DNT108L
- ⑧ Tinte fango matt | 5x25cm - 2"x10" | TNT122M
- ⑨ Modulo base inciso mattone | 5,6x23,2cm - 2.2"X9.1" | MDL105M
- ⑩ Riquadri base grigio chiaro lucido | 13,2x26,6cm - 5.2"X10.5" | RQD102L
- ⑪ 3Lati rosa lucido | 13,2x11,4cm - 5.2"X4.5" | TRL106L

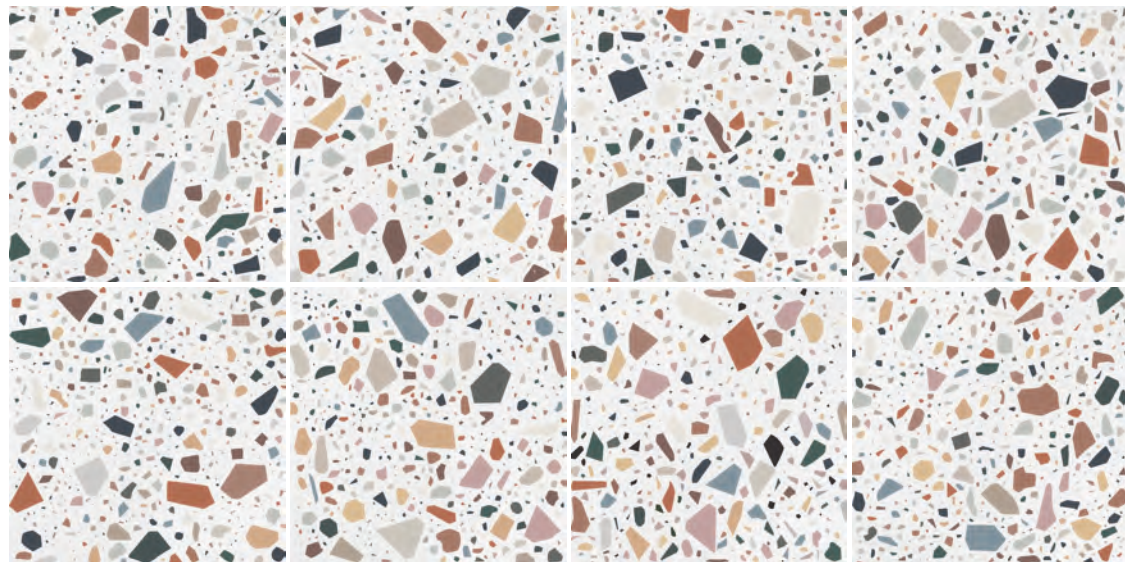
BIANCO.MULTICOLOR

Grés porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"



9MM Grafica
Texture



CNF105M ■05

STUCCHI CONSIGLIATI / SUGGESTED GROUTS

| | Kerakoll | Mapei | Laticrete |
|-------------------------------------|------------------------|------------------------|----------------------|
| TONO SU TONO TONE ON TONE | FUGABELLA COLOR 03 | SILVER GREY 111 | BRIGHT WHITE 44 |
| A CONTRASTO CONTRASTING | FUGABELLA COLOR 27 | YELLOW 150 | LEMONADE 07 |
| | FUGABELLA COLOR 15 | TURQUOISE 171 | TWILIGHT BLUE 53 |
| | FUGABELLA COLOR 40 | TERRA DI SIENA 145 | COPPER BEECH 36 |



- ① Confetti bianco.multicolor | 18,6x18,6cm - 7.3"X7.3" | CNF105M
- ② Dintorni malva lucido | 7,5x30cm - 3"X11.8" | DNT105L
- ③ 3Lati oro | 13,2x11,4cm - 5.2"X4.5" | TRL109L
- ④ Tinte blu lucido | 5x25cm - 2"x10" | TNT114L
- ⑤ Pigmento terra | 6x37cm - 2.4"X14.5" | PGM108M
- ⑥ Tinte verde matt | 5x25cm - 2"x10" | TNT124M
- ⑦ Tinte verde lucido | 5x25cm - 2"x10" | TNT110L
- ⑧ Tinte rosa matt | 5x25cm - 2"x10" | TNT119M
- ⑨ Modulo base muschio | 5,6x23,2cm - 2.2"X9.1" | MDL110M
- ⑩ Tinte giallo matt | 5x25cm - 2"x10" | TNT123M
- ⑪ 3Lati grigio chiaro lucido | 13,2x11,4cm - 5.2"X4.5" | TRL102L
- ⑫ Pigmento ocra | 6x37cm - 2.4"X14.5" | PGM109M
- ⑬ Genesi carta da zucchero lucido | 6,5x13,2cm - 2.5"X5.2" | GTD107L

NERO.MULTICOLOR

Grés porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"















9MM Grafica
Texture



CNF108M ■05



STUCCHI CONSIGLIATI / SUGGESTED GROUTS

| | Kerakoll | Mapei | Laticrete |
|-------------------------------------|---|--|---|
| TONO SU TONO TONE ON TONE |  FUGABELLA COLOR 28 |  ANTHRACITE 114 |  RAVEN 45 |
| A CONTRASTO CONTRASTING |  FUGABELLA COLOR 27 |  YELLOW 150 |  LEMONADE 07 |
| |  FUGABELLA COLOR 15 |  VIOLET 162 |  TWILIGHT BLUE 53 |
| |  FUGABELLA COLOR 40 |  TERRA DI SIENA 145 |  COPPER BEECH 36 |

- ① Confetti nero.multicolor | 18,6x18,6cm - 7.3"X7.3" | CNF108M
- ② 3Lati grigio chiaro lucido | 13,2x11,4cm - 5.2"X4.5" | TRL102L
- ③ Dintorni giallo lucido | 7,5x30cm - 3"X11.8" | DNT109L
- ④ Tinte rosa matt | 5x25cm - 2"x10" | TNT119M
- ⑤ Tinte acquamarina matt | 5x25cm - 2"x10" | TNT120M
- ⑥ Pigmento azzurro | 6x37cm - 2.4"X14.5" | PGM106M
- ⑦ Tinte giallo matt | 5x25cm - 2"x10" | TNT123M
- ⑧ Modulo inciso muschio | 5,6x23,2cm - 2.2"X9.1" | MDL109M
- ⑨ Modulo base gesso | 5,6x23,2cm - 2.2"X9.1" | MDL102M
- ⑩ Modulo base mattone | 5,6x23,2cm - 2.2"X9.1" | MDL106M
- ⑪ 3Lati rosa lucido | 13,2x11,4cm - 5.2"X4.5" | TRL106L
- ⑫ Riquadri base grigio chiaro lucido | 13,2x26,6cm - 5.2"X10.5" | RQD102L
- ⑬ Pigmento grigio | 6x37cm - 2.4"X14.5" | PGM102M

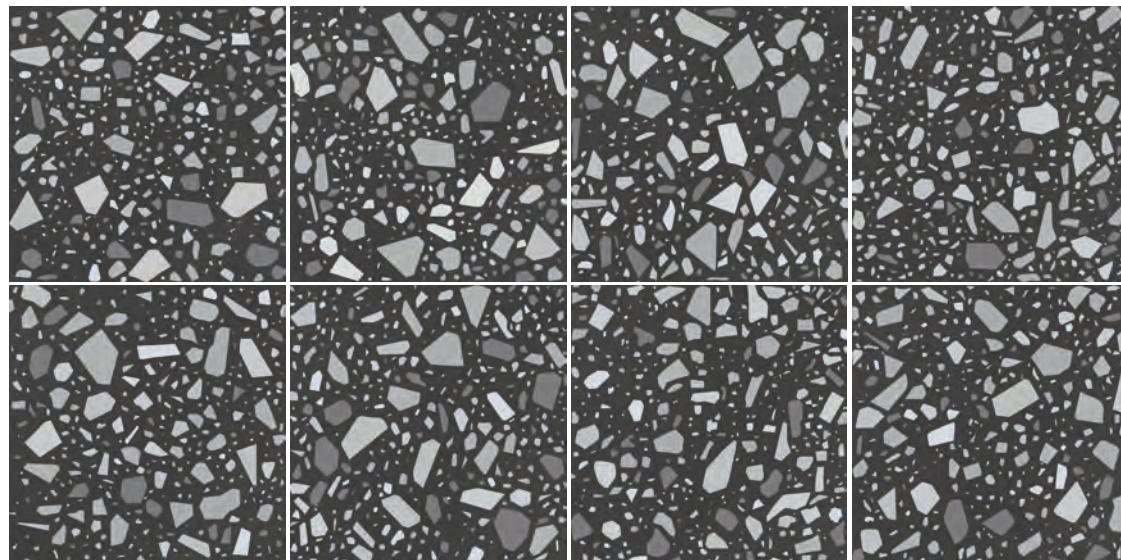
NERO.GRIGIO

Grés porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"




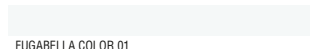
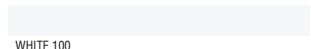
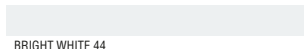








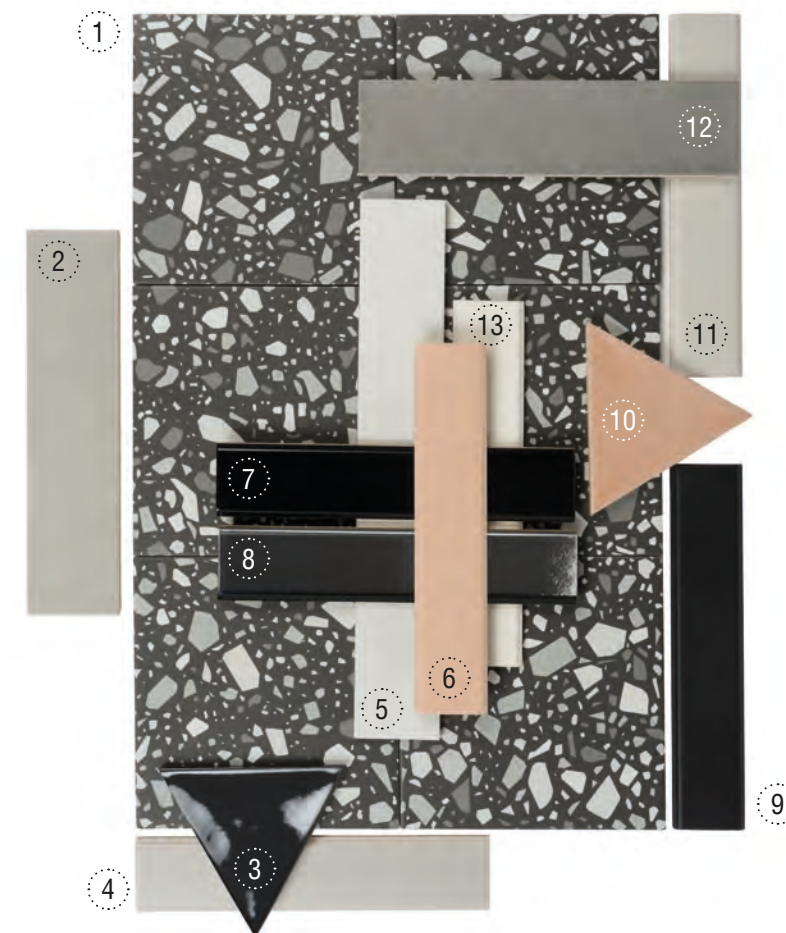
9MM Grafica
Texture



CNF106M ■05

STUCCHI CONSIGLIATI / SUGGESTED GROUTS

| | Kerakoll | Mapei | Laticrete |
|-------------------------------------|---|--|--|
| TONO SU TONO TONE ON TONE |  FUGABELLA COLOR 28 |  ANTHRACITE 114 |  RAVEN 45 |
| A CONTRASTO CONTRASTING |  FUGABELLA COLOR 01 |  WHITE 100 |  BRIGHT WHITE 44 |
| |  FUGABELLA COLOR 18 |  CREAM 290 |  SEA GLASS 50 |
| |  FUGABELLA COLOR 08 |  RIVER GREY 115 |  SMOKE GREY 89 |



- ① Confetti nero.grigio | 18,6x18,6cm - 7.3"X7.3" | CNF106M
- ② Cromia26 beige2 lucido | 6,5x26,6cm - 2.5"x10.5" | CRV108L
- ③ 3Lati riflessi acciaio | 13,2x11,4cm - 5.2"X4.5" | TRL110L
- ④ Tinte grigio chiaro matt | 5x25cm - 2"x10" | TNT116M
- ⑤ Pigmento bianco | 6x37cm - 2.4"X14.5" | PGM101M
- ⑥ Tinte rosa matt | 5x25cm - 2"x10" | TNT119M
- ⑦ Tinte nero lucido | 5x25cm - 2"x10" | TNT111L
- ⑧ Tinte acciaio | 5x25cm - 2"x10" | TNT112L
- ⑨ Tinte nero matt | 5x25cm - 2"x10" | TNT125M
- ⑩ 3Lati rosa lucido | 13,2x11,4cm - 5.2"X4.5" | TRL106L
- ⑪ Tinte tortora matt | 5x25cm - 2"x10" | TNT118M
- ⑫ Cromia26 grigio4 lucido | 6,5x26,6cm - 2.5"x10.5" | CRV104L
- ⑬ Tinte bianco matt | 5x25cm - 2"x10" | TNT115M

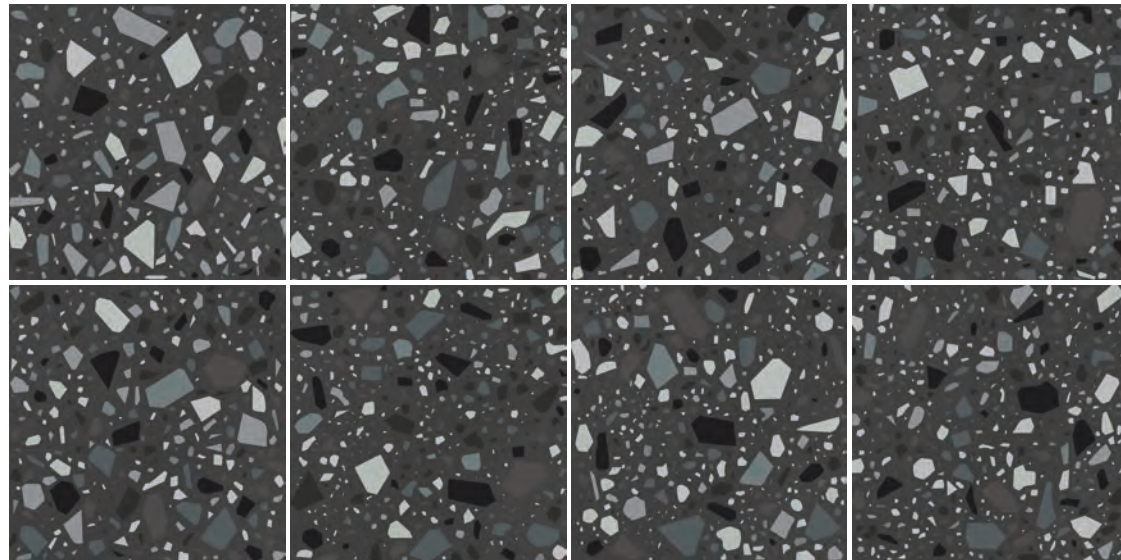
NERO.PETROLIO

Grés porcellanato
Porcelain stoneware

18,6X18,6CM
7.3"X7.3"















9MM Grafica
Texture



CNF107M ■05

STUCCHI CONSIGLIATI / SUGGESTED GROUTS

| | Kerakoll | Mapei | Laticrete |
|-------------------------------------|---|---|--|
| TONO SU TONO TONE ON TONE |  FUGABELLA COLOR 28 |  ANTHRACITE 114 |  RAVEN 45 |
| A CONTRASTO CONTRASTING |  FUGABELLA COLOR 19 |  TORNADO 174 |  PLATINUM 42 |
| |  FUGABELLA COLOR 17 |  TOURMAILLEN 182 |  SEA GLASS 50 |
| |  FUGABELLA COLOR 12 |  BLACK 120 |  MIDNIGHT BLACK 22 |



- ① **Confetti** nero.petrolio | 18,6x18,6cm - 7.3"X7.3" | CNF107M
- ② **Genesi** greige lucido | 6,5x13,2cm - 2.5"X5.2" | GTD104L
- ③ **Sfumature** verde lucido | 6,5x33cm - 2.5"X13" | SFM104L
- ④ **3Lati** riflessi acciaio | 13,2x11,4cm - 5.2"X4.5" | TRL110L
- ⑤ **Tinte** nero lucido | 5x25cm - 2"x10" | TNT111L
- ⑥ **Tinte** acquamarina matt | 5x25cm - 2"x10" | TNT120M
- ⑦ **Tinte** acquamarina lucido | 5x25cm - 2"x10" | TNT107L
- ⑧ **Tinte** carta da zucchero lucido | 5x25cm - 2"x10" | TNT108L
- ⑨ **Tinte** carta da zucchero matt | 5x25cm - 2"x10" | TNT121M
- ⑩ **Dintorni** azzurro lucido | 7,5x30cm - 3"X11.8" | DNT106L
- ⑪ **Pigmento** verde | 6x37cm - 2.4"X14.5" | PGM107M
- ⑫ **Pigmento** fango | 6x37cm - 2.4"X14.5" | PGM103M


CARATTERISTICHE TECNICHE TECHNICAL FEATURES

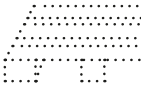
| | | GRES PORCELLANATO SMALTATO glazed porcelain | | |
|---|---|--|---|--|
| | | NORMA standard | VALORE RICHIESTO required standards | CONFETTI |
| DIMENSIONI dimensions | LUNGHEZZA E LARGHEZZA length and width | UNI-EN ISO 10545-2 | ± 0.6% | CONFORME compliant |
| | SPESORE thickness | UNI-EN ISO 10545-2 | ± 5% | CONFORME compliant |
| | RETTILINEITÀ DEGLI SPIGOLI straightness of sides | UNI-EN ISO 10545-2 | ± 0.5% | CONFORME compliant |
| | ORTOGONALITÀ rectangularity | UNI-EN ISO 10545-2 | ± 0.5% | CONFORME compliant |
| | PLANARITÀ CURVATURA DEL CENTRO surface flatness – centre curvature | UNI-EN ISO 10545-2 | ± 0.5% | CONFORME compliant |
| | PLANARITÀ CURVATURA DELLO SPIGOLO surface flatness – edge curvature | UNI-EN ISO 10545-2 | ± 0.5% | CONFORME compliant |
| | PLANARITÀ SVERGOLAMENTO surface flatness – warpage | UNI-EN ISO 10545-2 | ± 0.5% | CONFORME compliant |
| RESISTENZA ALLA FLESSIONE bending strenght | CARICO DI ROTTURA breaking of rupture | UNI-EN ISO 10545-4 | > 1300 N (≥ 7,5 MM) > 700 N (< 7,5 MM) | CONFORME compliant |
| | MODULO DI ROTTURA modulus of rupture | UNI-EN ISO 10545-4 | > 35 N/MM² (≥ 7,5 MM) | CONFORME compliant |
| RESISTENZA ALL'ABRASIONE DELLE PIASTRELLE SMALTATE resistance to abrasion of glazed tiles | | UNI-EN ISO 10545-7 | - | CLASSE 4 COLORI CHIARI CLASSE 3 COLORI SCURI class 4 light colors class 3 dark colors |
| ASSORBIMENTO D'ACQUA water absorption | | UNI-EN ISO 10545-3 | ≤ 0,5 % | CONFORME compliant |
| RESISTENZA DEI COLORI ALLA LUCE colour resistance to light | | DIN 51094 | - | RESISTENTE resistant |
| COEFFICIENTE DI DILATAZIONE TERMICA LINEARE (100° C) linear thermal expansion coefficient (100° C) | | UNI-EN ISO 10545-8 | METODO DISPONIBILE test method available | METODO DISPONIBILE test method available |
| RESISTENZA AGLI SBALZI TERMICI thermal shock resistance | | UNI-EN ISO 10545-9 | - | RESISTENTE resistant |
| RESISTENZA AL GELO frost resistance | | UNI-EN ISO 10545-12 | - | RESISTENTE resistant |
| RESISTENZA AL CAVILLO crazing resistance | | UNI-EN ISO 10545-11 | - | RESISTENTE resistant |
| RESISTENZA ALLE MACCHIE resistance to stains | | UNI-EN ISO 10545-14 | CLASSE 3 MIN. | CLASSE 5 Class 5 |
| RESISTENZA CHIMICA chemical resistance | | UNI-EN ISO 10545-13 | GB MIN. | GARANTITA guaranteed (GA GLA GHA) |
| PIOMBO E CADMIO RILASCIATI lead and cadmium given off | | UNI-EN ISO 10545-15 | METODO DISPONIBILE test method available | METODO DISPONIBILE test method available |
| REAZIONE AL FUOCO reaction to fire | | EN 13501-1 | - | A1 _R - A1 |
| ANGOLO CRITICO DI SLITTAMENTO slip resistance (ramp test) | | DIN 51130 | - | R10 |
| RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test) | | BS 7976-2 | - | 38 PTV |
| RESISTENZA ALLO SLITTAMENTO slip resistance (pendulum test) | | AS/NZS 4586 | - | P3 |
| COEFFICIENTE DINAMICO DI ATTRITO SUL BAGNATO (DCOF) wet dynamic coefficient of friction (DCOF) | | ANSI A137.1 - BOT 3000 | ≥ 0.42 | 0.72 |
| VARIAZIONE DI TONO shade variations | | - | - | V3 |

GRES PORCELLANATO SMALTATO GLAZED PORCELAIN

Piastrelle di ceramica pressate a secco con assorbimento d'acqua Eb ≤ 0,5 %. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN14411:2013 appendice G gruppo B1a GL
Dry-pressed ceramic tiles with water absorption Eb ≤ 0,5 %. Quality specification, according to control test of EN14411:2013 appendix L group B1a GL

IMBALLI PACKING

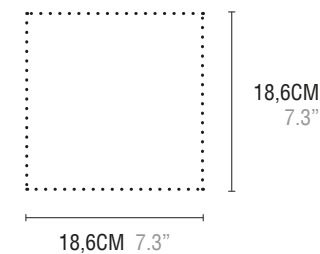
| ARTICOLO ITEM | FORMATO SIZE | PZ | MQ | KG | SCATOLA BOX |
|---------------|-------------------------|----|------|------|---|
| confetti | 18,6x18,6cm 7.3"x7.3" | 13 | 0,45 | 8,97 |  |

| ARTICOLO ITEM | FORMATO SIZE | BOX | PZ | MQ | KG | PALLET PALLET |
|---------------|-------------------------|-----|------|------|-----|---|
| confetti | 18,6x18,6cm 7.3"x7.3" | 108 | 1404 | 48,6 | 989 |  |

ABBINAMENTI CONSIGLIATI SUGGESTED COMBINATIONS

tinte, pigmento, dintorni, modulo, 3lati, riquadri, sfumature, cromia26, geni

DIMENSIONI SIZING



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Elodie Cavallaro

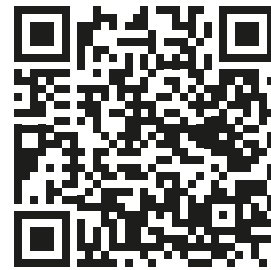
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Elodie Cavallaro

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